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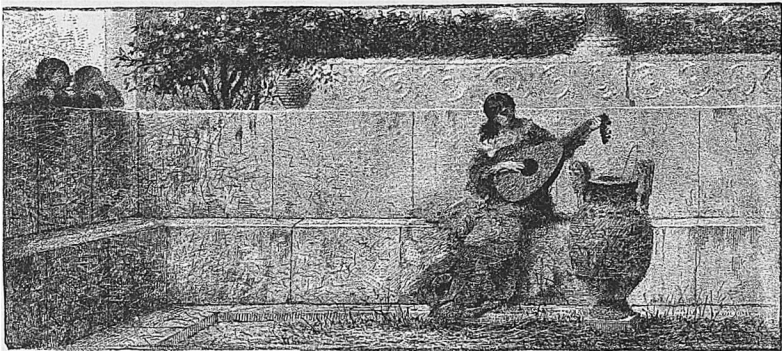
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520	521	522	524	NORTH-WEST GALLERY.					
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The North-west Gallery, being a small room, is naturally one of the darkest of the Exhibition rooms. In it, this year, the Hanging Committee has wisely placed a collection of the lightest toned pictures in the exhibition, which fictitiously make the small gallery appear to be one of the lightest rooms in the Academy.

One of the first pictures to be noticed is on the centre of the west wall :



No. 518.

19 x 44.

No. 518. *Music*.—EDWIN H. BLASHFIELD.

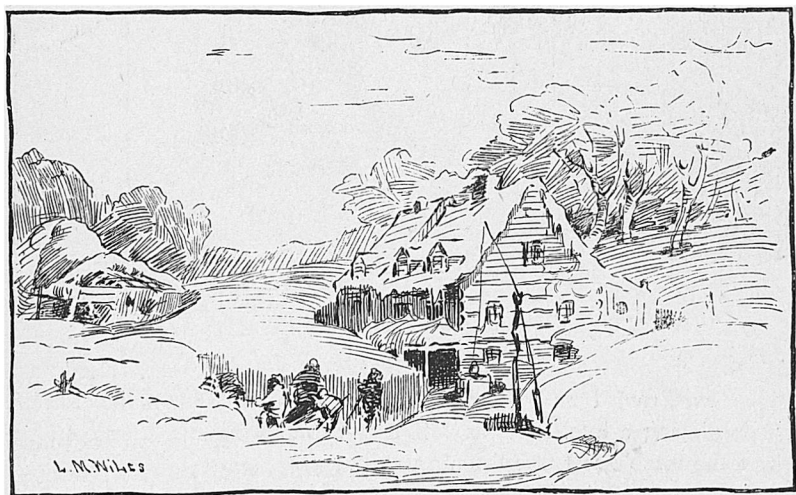
A young girl, in the costume of the seventeenth century, seated in a marble court, roofed and pillared, but open at the sides (the Roman *Loggia*), playing a lute. At the left, a man and woman, leaning on the back of the marble seat, are listening.

(The drawing from which this reproduction was made was kindly loaned by the publishers of the ART INTERCHANGE.)



No. 502. 17 x 27. *On the Heights.*—JENNIE BROWNSCOMBE.

A young girl, who has climbed almost to the top of a high hill or mountain, has stopped to rest for a moment, and is looking down upon the world below ; indulging, evidently, in dreamy meditation concerning it all—thoughtful and earnest, and maybe philosophic.



No. 521. 24 x 40. *Snow-Bound.*—L. M. WILES.

No. 521. *Snow-Bound*.—L. M. WILES.

"All day the gusty North-wind bore  
The loosening drifts."

An American winter scene. Men in the foreground digging a path through the snow. The wind, wherever it has full sweep, blows the dry, loose snow from the trees and housetops.

Next MISS BROWNSCOMBE's picture is

No. 507. *Just One Year Ago To-day*.—DOUGLAS VOLK.

A Puritan girl stooping over a grave, which she is decorating with branches of holly. It is near Christmas-time, and the ground is covered with snow, against which the figure, dressed in black, comes out in strong relief. The title of the picture suggests recollections of a happier season, when there was no grave to be decorated.



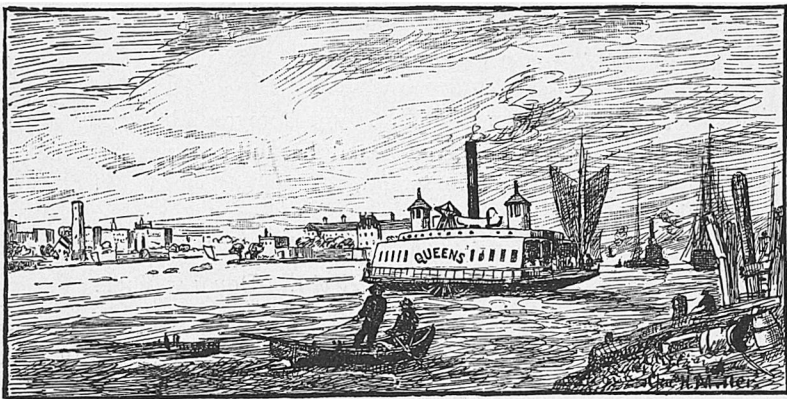
No. 507.

20 x 24.

Just across the gallery, on the east side, is

No. 562. *New York from the Long Island Shore*.—CHARLES H. MILLER, N.A.

A portion of New York is seen on the extreme left; a tall shot-tower looming up from among a number of old shanties near the river front; a mass of buildings beyond. The centre of the picture shows part of Blackwell's Island, with the hospital buildings.



No. 562. 33 x 66. *New York from Long Island Shore.*—CHARLES H. MILLER, N.A. (Page 81.)

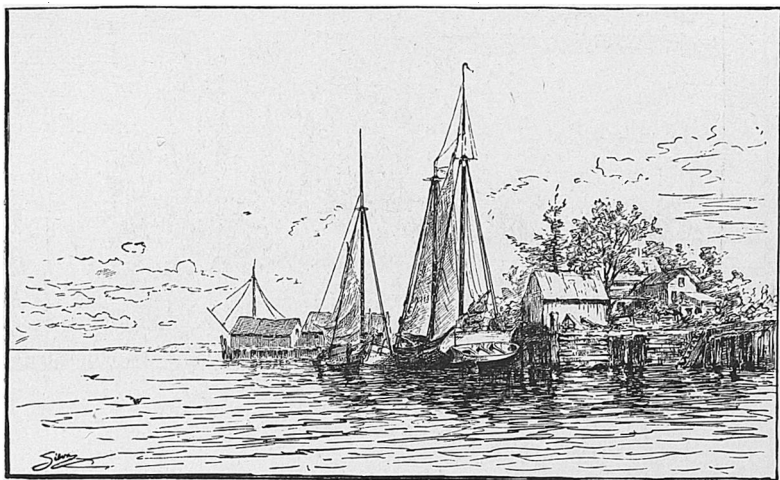
And just below it, on the same side, is

No. 524. *Path by the Brookside.*—H. BOLTON JONES, A.N.A.

Brook almost choked up by rushes and grasses in foreground ; sycamores and birches in background. Cloudy day, late in the fall. Vegetation brown.



No. 524. 24 x 36. *Path by the Brookside.*—H. B. JONES, A.N.A.



No. 534.

20 x 30.

No. 534. *An Old Connecticut Port.*—FRANCIS A. SILVA.

An old decayed seaport at Black Rock, Conn. ; once a place of considerable trade from whale-fishing and East Indian business. Now, however, the great warehouses are empty, and the 'commerce' of the place is carried on by a few small market-boats.

No. 532. *Winter at Cernay la Ville, France.*—D. W. TRYON.

Morning effect in winter, after a heavy snow. Quaint old thatched cottages.



No. 532.

16 x 24.



No. 527.

24 x 28.

No. 527. *Skipping the Toll.*—C. D. CHAPMAN.

Scene at a toll-gate. Boy in wagon attempting to drive rapidly through the gate and avoid having to pay toll.

From here can well be seen Miss KOLLOCK's landscape, above Mr. VOLK's picture.

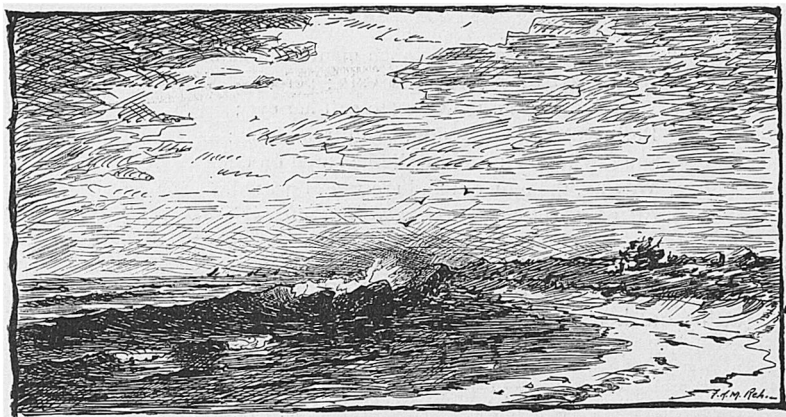
No. 509. *On Rondout Creek.*—MARY KOLLOCK.

A view near Ellenville, N. Y., late in the forenoon of a September day. The rich greens of the trees and grasses are just beginning to turn.



No 509.

38 x 48.



No. 560.

14 x 24.

No. 560. *Bracket's Cove, Peak's Island, Maine.*—F. K. M. REHN.

One of the characteristic coves on the Eastern coast. Time, midday ; tide rolling in rapidly. Sunlight on the waves, verdure and glistening sands.

No. 525. *Preparations.*—GEORGE A. M'KINSTRY.

An old man has had a bill presented to him for payment, and believing that he has already paid it, has taken out his wallet to search in it for a receipt ; in the mean while stopping to light his pipe.



No. 525.

16 x 20.



No. 567. (*From Enoch Arden.*)—MARK STILES. (Opposite page.)

"She, when the day that Enoch mentioned came,  
Borrowed a glass, but all in vain ; perhaps  
She could not fix the glass to suit her eye ;  
Perhaps her eye was dim, hand tremulous ;  
She saw him not : and while he stood on deck  
Waving, the moment and the vessel passed.  
*Ev'n to the last dip of the vanishing sail, she watched it.*"

TENNYSON.—*Enoch Arden.*

Sky and water gray ; foreground a mass of long dead grass, with gray rock jutting out here and there.



No. 569.

25 x 32.

No. 569. *Spring.*—FRANK FOWLER.

Dark-haired girl, in Grecian robe, glancing down at a dove which has just alighted on her arm. The half-length figure is relieved by apple-blossoms, which are projected into the picture from a neighboring tree. A soft spring sky forms the background.

Over the door through which we enter the North Gallery, on our way to the Corridor, is

No. 552. *Waterfall in the Vicinity of Amherst, Mass.*—F. RONDEL, A.N.A.

A series of cascades, in a section of rocky woodland.



No. 567. 20 x 24. (*From Enoch Arden.*)—MARK STILES.



No. 552. 24 x 36. *Waterfall near Amherst, Mass.*—F. RONDEL, A.N.A.